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June 4, 2018

For Immediate Release

## Salt Lake Acting Company Presents 40<sup>th</sup> Annual **SATURDAY'S VOYEUR** by Allen Nevins and Nancy Borgenicht

40 has never looked better. Salt Lake Acting Company (SLAC)'s annual musical satire, **SATURDAY'S VOYEUR by Allen Nevins and Nancy Borgenicht**, celebrates 40 years of lauding and lampooning this peculiar place we call home. In its rich 40-year history, SATURDAY'S VOYEUR has firmly established its place not only as a raucous, riotous cabaret, but also as an integral community event for Utahns who live and love to challenge the status quo. Running **June 27 – September 2, 2018**, SATURDAY'S VOYEUR is a unique gift to this community, and one of SLAC's crown jewels.

In this year's edition, **the present interrogates the past** as we meet characters from 1978 trapped in Spirit Prison, awaiting their eternal fate. Longtime Voyeur fans will recognize classic characters and songs, alongside contemporary storylines that tackle the #MeToo movement and the Mormon Church's evolution (or lack thereof) in their stance on homosexuality and a woman's place in the church.

SATURDAY'S VOYEUR is a theatrical anomaly. With the possible exception of San Francisco's BEACH BLANKET BABYLON, VOYEUR is the **longest running annual musical satire in the country**, and one of the only shows of its kind, written for and about its specific community year after year.

The original SATURDAY'S VOYEUR was conceived in 1978 by Nancy Borgenicht and Michael Buttars and was structured like a Mormon Roadshow. The following is the original Author's Note from the playbill:

"SATURDAY'S VOYEUR: ROADSHOW '78 is a true story which we hope you will find both funny and moving. The words have been culled from the experiences of practicing, non-practicing, and ex-Mormons – and from published Mormon writings. We picked the brains of a number of fine people for months. They relived their childhoods, missions, and baptisms for us. ... The Family Home Evening lessons came directly from the Home Evening Manual. We feel obligated to make this point because some of you who are not Mormons will watch this play and think: my, my, my – what an imagination those young people have. Sorry."

SATURDAY'S VOYEUR: LIMBO (this year's title) is **dedicated to Becki Mecham**, the late and well-loved actor who originated the role of Mother Elthora and played her (and other Voyeur characters) for 15 years.

A summer staple for nearly 14,000 people across the Wasatch Front and beyond, SATURDAY'S VOYEUR packs SLAC's Upstairs Theatre for nearly 70 performances, June through September. Shrewd and savvy Utahns pack their picnics and come ready to laugh at the quirky, peculiar, sometimes infuriating, always entertaining life and culture of the Beehive State.

Created by Allen Nevins and Nancy Borgenicht, SATURDAY'S VOYEUR 2018 is directed by SLAC Executive Artistic Director Cynthia Fleming, musically directed by Michael Leavitt, and choreographed by Aaron Eskelson. The cast features a slew of Voyeur first-timers including Hayley Cassity, Bailey Cummings, Natalie Keezer, and Alice Ryan. Voyeur veterans Devin Rey Barney, Eric Lee Brotherson\*, Olivia Custodio, Trevor B. Dean, Justin Ivie\*, Mikki Reeve, Robert Scott Smith\*, and Amanda Wright also appear in this year's edition.

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## **SATURDAY'S VOYEUR 2018**

Created by Allen Nevins & Nancy Borgenicht

### **WHEN:**

June 27 – September 2, 2018

Wednesdays – Saturdays @ 7:30pm

Sundays @ 1pm and 6pm

Additional performances: Tuesday, Aug. 14 @ 7:30pm & Saturday, Aug. 18 & 25 @ 2pm

### **WHERE:**

Salt Lake Acting Company

168 West 500 North, Salt Lake City, Utah, 84103

Box Office: 801-363-7522

Open 10:00 a.m. – 6:00 p.m., Mon – Fri

[www.saltlakeactingcompany.org](http://www.saltlakeactingcompany.org)

### **MORE INFO:**

Single tickets range from \$45 – \$55, depending on seating.

Discounts are also available for groups of ten or more.

Subscribers always pay the lowest price.

### **ARTISTIC TEAM**

Director – Cynthia Fleming

Music Director/Arranger – Mike Leavitt

Choreographer – Aaron Eskelson

Costume Design – Heidi Ortega

Set Design- Michael Horejsi

Lighting Design – Jesse Portillo

Sound Design – Max Seltenrich

Projection Design – Erin Sims

Stage Manager – Janice Jenson

Production Stage Manager- Jennie Sant\*

Dramaturg – Shannon Musgrave

Assistant Choreographer – Mikki Reeve

Assistant Stage Manager – Martin C. Alcocer

### **CAST**

**Devin Rey Barney** is thrilled to be returning to Saturday's Voyeur!! Since last he was seen on the SLAC stage, Devin has appeared in the University of Utah productions of THE BEAUTIFUL GAME (Del), STEEL PIER (Buddy Becker) and DOGFIGHT (Lounge Singer). So much love to friends and family for their generous love and support.

**Eric Lee Brotherson\*** is celebrating his 20th year in Actor's Equity, and is thrilled to be in his 3rd Voyageur at SLAC, having performed in it last year as Jason Chaffetz. In his career, Eric has performed in 25 countries, 45 states, and over 100 cities worldwide. He has performed from rural casinos to Lincoln Center to European opera houses. He has choreographed, taught voice and dance, and coaches privately. He currently is a Special Education teacher. He graduated with honors in the social sciences and English, but has remained in the arts because he believes in the sacredness of storytelling. His proudest moments on stage were as Tigger in the NW Premiere of CATS, as Mike in Pioneer's production of Chorus Line, and in the Seattle production of Tommy directed by Brian Yorkey, where he was associate choreographer and dance captain. To Marc and my family for their love and support. Additional Credits include FIDDLER ON THE ROOF AT Arizona Theatre Company (50<sup>th</sup> Anniversary Season), SPAMALOT, PIPPIN, MY FAIR LADY, INTO THE WOODS, SINGIN' IN THE RAIN, and HELLO DOLLY at 5th Ave Theatre in Seattle. The Lion, Witch, and the Wardrobe, PETER PAN at Seattle Childrens Theatre. OKLAHOMA, GYPSY, and MIRETTE at Sundance Outdoor Theatre. Beauty and the Beast, SOUTH PACIFIC, LA CAGE AUX FOLLES, and THE WEDDING BANQUET at The Village Theatre in Seattle. And MAN OF LA MANCHA, ANNIE, SUNSET BOULEVARD, 42nd STREET, THE PRODUCERS, and FIDDLER ON THE ROOF, at Pioneer Theatre Company.

**Hayley Cassity** is currently pursuing her BFA in Musical Theatre at the University of Utah. She is ecstatic that her first show in Utah is with SLAC! Other Credits: CRUELLA DEVIL, EVIL QUEEN (Disneyland), WEST BEAT A CAPELLA, (Disneyland), HELLO, DOLLY! (3D Theatricals), GRINCHMAS (Universal Studios) @hayleybayy

**Bailey Cummings** is thrilled to be making his SLAC debut! He recently graduated with a BFA in musical theatre from the University of Utah. Recent credits include OLIVER! (Noah) and THE LAST SHIP (Swing) at Pioneer Theatre Company, STEEL PIER (Bill Kelly), and HELLO, DOLLY! (Ambrose Kemper) at The University of Utah, the 2016 Ohio Light Opera Festival season (various roles), and YOUNG FRANKENSTEIN: THE MUSICAL (Ensemble/Swing) at The Grand Theatre.

**Olivia Custodio** is back for her third VOYEUR! Favorite roles include Elizabeth in STREETLIGHT WOODPECKER (SLAC), Spirit of Time in PERDIDA (The Grand), Anna in HOUSES (Riot Act Theatre), Ana in BURN (Sackerson), and Domina in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (University of Utah). Olivia has a BFA from Carnegie Mellon University and her Masters in Music from the University of Utah. She is currently the Director of Development at Salt Lake Acting Company. A lover of all things comical, Olivia studied improv at The Second City in Chicago, and is on a quest to become wildly famous for something that takes very little effort. Love to Dan, her family, and her one and only pug, Otis.

**Trevor B. Dean** is excited to be working with SLAC again! He was recently seen in our Children's Theatre production of THE TRUE STORY OF THE 3 LITTLE PIGS! as well as past seasons of SATURDAY'S VOYEUR (2011/12). Some of his favorite credits include Jamie-THE LAST FIVE YEARS, Igor-MEL BROOKS: YOUNG FRANKENSTEIN, Jimmy Smith- THOROUGHLY MODERN MILLIE, Scuttle-DISNEY'S LITTLE MERMAID, LeFou- BEAUTY AND THE BEAST, Prentice- PETER AND THE STARCATCHER, and Seymour- LITTLE SHOP OF HORRORS. Trevor attended the Musical Theatre program at Weber State University and has performed with several different venues across the Rocky Mt. Region.

**Justin Ivie\*** is a proud member of Actors' Equity who is thrilled to be a part of SLAC's 47<sup>th</sup> season! SLAC audiences will recognize Justin from his nine previous appearances in the cast of SATURDAY'S VOYEUR; as Dev in STUPD FUCKING BIRD and as Jones in 2010's TOO MUCH MEMORY. He has also served as Stage Manager for many recent SLAC shows and directed SLAC's readings of GRANT & TWIN and BANG-BANG (PAUSE) BANG. His many other acting credits include appearances with Pioneer Theatre Company, Utah Musical Theatre, Egyptian Theatre Company, Old Lyric Repertory Theatre, and many other others - both locally and in Chicago. A Weber State alumnus, Justin earned his MFA in Acting at Northern Illinois University. He has taught theatre and communications at LDS Business College, NIU, Triton College, and Weber State. Justin also designs scenery, props and theatrical masks, writes an occasional play, and sometimes even plays his banjo (when he's pretty sure no one is listening).

**Natalie Keezer** is beyond thrilled to be performing in Saturday's Voyeur for the first time. Natalie moved to Salt Lake City after graduating from The Upright Citizens Brigade Theatre Training Program in Los Angeles. She most recently appeared as Marjorie Baverstock in THE MUSICAL COMEDY MURDERS OF 1940 (The Grand Theatre) and as Herself in THE WEYWARD SISTERS (Pygmalion Theatre Company). Some of Natalie's favorite roles include Shelly in BURIED CHILD (Silver Summit Theatre Company) and Veronica in GOD OF CARNAGE (Old Town Actors Studio). Natalie can also be seen in a few indie films that were never finished and waiting in the checkout line at Trader Joes.

**Mikki Reeve** graduated this spring from the University of Utah with a BFA in Musical Theatre. Recent roles include Rita Racine in STEEL PIER (MCD), Ensemble in MAMMA MIA (PTC), Pontius Pilate in JESUS CHRIST SUPERSTAR (Studio 115), and Marcy in DOGFIGHT (Babcock). She thanks her incredible parents for their unwavering support and her friends for inspiring her everyday. Enjoy the show!

**Alice Ryan** is a graduate of The University of Utah with a BFA in Theatre. Recent performances include the workshop of the new musical, IN THE LIGHT (Frau Schneider) directed by Jeff Whiting, STEEL PIER at The University of Utah, and THE LITTLE MERMAID with The Ziegfeld Theatre (Ariel). Alice thanks her family and friends for their endless love and support.

**Robert Scott Smith\*** acting credits include SATURDAY'S VOYEUR, CLIMBING WITH TIGERS, RAPTURE BLISTER BURN, GOOD PEOPLE, CHARM (World Premiere), SWIMMING IN THE SHALLOWS, SIX YEARS, BIG LOVE, BATBOY: THE MUSICAL, and GROSS INDECENCY (Salt Lake Acting Company); TWO HENRYS AND CRUCIBLE (PTC); SHHH! BURLESQUE, PAINS OF YOUTH, and SANTALAND DIARIES (Tooth and Nail Theatre); A STREETCAR NAMED DESIER and OUR TOWN (The Grand Theatre); *Mockingbird* (Pygmalion); and ICE FRONT and KREUTZER SONATA (Plan-B). Productions as Co-Founder and Co-Artistic Director of Flying Bobcat Theatrical include JUMP by Austin Archer, a co-production with Plan-B; CLIMBING WITH TIGERS by Troy Deutsch, co-production with SLAC; LOST IN THE WOODS a theatrical concert at The Masonic Temple with SLC Men's Choir; FEAST a site-specific performance at The Great Saltair with choreographer Charlotte Boye-Christensen, NOW-ID and NYC Playwright Troy Deutsch. Robert Scott is Assistant Professor with the U of U Department of Theatre Actor Training Program and Musical Theatre Program.

**Amanda Wright** is so excited to be back at SLAC after appearing in SATURDAY'S VOYEUR 2016 (Mary). Amanda has performed with Pioneer Theatre Company in MAMMA MIA! (Sophie u.s./Ensemble), NEWSIES (Katherine u.s./Ensemble) and CHESS: IN CONCERT. She has a BFA from the University of Utah's Musical Theatre Program, where she appeared in HELLO, DOLLY! (Ernestina) and JESUS CHRIST SUPERSTAR (Jesus). "Endlessly grateful to everyone who has touched my life these last four years in Utah, especially my friends. Love to you all."

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

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Salt Lake Acting Company (SLAC)'s mission is to engage and enrich community through brave contemporary theatre. Founded in 1970, SLAC is a not-for-profit 501(c)3 professional theatre dedicated to producing, commissioning, and developing new works and to supporting a community of professional artists. SLAC has been nationally recognized by the Shubert Foundation, the National Endowment for the Arts, the Pew Charitable Trusts, and the Edgerton Foundation, among others. SLAC operates under a STP Actors Equity Association contract and is a Constituent Member of Theatre Communications Group (a national organization for non-profit professional regional theatres), and the National New Play Network (a national alliance of non-profit professional theatres that champions the development, production, and continued life of new plays).