

FOR IMMEDIATE RELEASE



**SALT LAKE ACTING COMPANY PRESENTS PULITZER PRIZE FINALIST
THE WOLVES, BY SARAH DELAPPE**

Production marks Utah premiere following successful mountings Off-Broadway

[SALT LAKE CITY, UT, SEPT 26, 2018] - [Salt Lake Acting Company](#) (SLAC), Utah's leading destination for brave contemporary theatre, proudly presents Sarah DeLappe's **THE WOLVES**, playing **October 10 – November 11, 2018**. A finalist for the 2017 Pulitzer Prize in Drama, THE WOLVES was originally produced in 2016 at The Duke on 42nd Street by The Playwrights Realm in association with New York Stage & Film and Vassar's Powerhouse Theatre season, before its Lincoln Center debut in 2017.

Set on an indoor soccer field, THE WOLVES chronicles the warm-ups of a teenage girls' soccer team, with all the physical, mental, and emotional waves that come along with being a young female athlete. The characters are funny and smart. The lightning fast dialogue flows and overlaps, challenging the audience to lean in to the fiery dynamics of the team. A deceptively simple setting lays the foundation for a play that examines the intricacies, excitement, and complexity of being a teenage girl in today's society.

Playwright Sarah DeLappe said: "I wanted to see a portrait of teenage girls as human beings – as complicated, nuanced, very idiosyncratic people who weren't just girlfriends or sex objects or manic pixie dream girls but who were athletes and daughters and students and scholars and people who were trying actively to figure out who they were in this changing world around them."

THE WOLVES is DeLappe's first play, which she wrote as a graduate student at Brooklyn College. The play's unique structure and authentic depiction of teenage girls make it an electrifying theatrical achievement.

Directed by Alexandra Harbold and assisted by soccer consultant Joe Murray, SLAC's production features a powerhouse company of actors, who, since early summer, have been meeting on the soccer field to practice drills and bond as a team. The specialized research and preparation that was initiated even before rehearsals began are sure to make this production shine.

SLAC is proudly partnering with Her Campus, Utah's chapter of the national online magazine for college women, throughout the run of THE WOLVES.

"The Wolves" is presented by special arrangement with SAMUEL FRENCH, INC.

WHO:

Salt Lake Acting Company

WHAT:

THE WOLVES

By Sarah DeLappe

WHEN:

October 10 – November 11, 2018

Wednesdays – Saturdays @ 7:30 p.m., Sundays @ 1:00 p.m. & 6:00 p.m.

Additional performances: October 20 @ 2pm, October 23 @ 7:30pm, October 30 @ 7:30pm,
November 10 @ 2pm.

WHERE:

Salt Lake Acting Company – Upstairs Theatre

168 West 500 North

Salt Lake City, Utah 84103

MORE INFO:

Salt Lake Acting Company

168 West 500 North, Salt Lake City, Utah, 84103

Box Office: 801-363-7522

Open 9:00 a.m. – 6:00 p.m., Mon – Fri

www.saltlakeactingcompany.org

Single tickets range from \$15 – \$44, depending on the performance. Student, Senior, and 30 & Under discounts are available. Discounts are also available for groups of 10 or more. Subscribers always pay the lowest price.

PRESS CONTACT:

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ABOUT SALT LAKE ACTING COMPANY

Salt Lake Acting Company (SLAC)'s mission is to engage and enrich community through brave contemporary theatre. Founded in 1970, SLAC is a not-for-profit 501(c)3 professional theatre dedicated to producing, commissioning, and developing new works and to supporting a community of professional artists. SLAC has been nationally recognized by the Shubert Foundation, the National Endowment for the Arts, the Pew Charitable Trusts, and the Edgerton Foundation, among others. SLAC operates under a SPT Actors Equity Association contract and is a Constituent Member of Theatre Communications Group (a national organization for non-profit professional regional theatres), and the National New Play Network (a national alliance of non-profit professional theatres that champions the development, production, and continued life of new plays). For more information, visit saltlakeactingcompany.org.

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ADDITIONAL RESOURCES

PRESS KIT

(Production stills to be added)

WHO'S WHO

PLAYWRIGHT

Sarah DeLappe's play *THE WOLVES* (Pulitzer Prize finalist; Lortel, Outer Critics Circle nominations for Best Play/Emerging Playwright; Relentless Award, Sky Cooper New American Play Prize; Susan Smith Blackburn and Yale Prize finalist) premiered at The Playwrights Realm, following an engagement with New York Stage and Film, and development with Clubbed Thumb, followed by a production at Lincoln Center Theater. Fellowships and developmental support include The MacDowell Colony, The Ground Floor, LCT3 Playwright in Residence, Ars Nova Play Group, Page One Fellowship at The Playwrights Realm, SPACE on Ryder Farm, and Sitka Fellows Program. MFA: Brooklyn College.

DIRECTOR

Alexandra Harbold is thrilled to return to Salt Lake Acting Company. Previously, she directed *TRIBES* and the premieres of *CLIMBING WITH TIGERS* (SLAC, Flying Bobcat, & the Red Fred Project), *(A MAN ENTERS)*, and *THE PERSIAN QUARTER*; and acted in *HAND TO GOD*, *TWO STORIES*, *CIRCLE MIRROR TRANSFORMATION*, *SIX YEARS*, and *ICE GLEN*. Upcoming projects include co-creating *THE LIVE CREATURE & ETHEREAL THINGS* (Flying Bobcat in collaboration with Ririe-Woodbury Dance Company), directing *THE RIVALS* (Babcock Theatre) and staged readings of *AT THE BOTTOM* (Pinnacle Acting Company) and *DONNA* (Plan-B Theatre); and dramaturging *SWEAT* (Pioneer Theatre Company). Harbold is Co-Founder/Co-Artistic Director of Flying Bobcat Theatrical Laboratory and an Assistant Professor of Directing in the University of Utah's Department of Theatre. www.alexandraharbold.com

CAST

Madi Cooper (#25) is thrilled to be making her SLAC debut! She is a recent graduate from the University of Utah, where she received a BFA in Musical Theatre. Some of her favorite University credits include Christine in the U.S. premiere of *THE BEAUTIFUL GAME*, Campbell in *BRING IT ON: THE MUSICAL*, and Whatsername in *AMERICAN IDIOT*. Additional credits include Amber in *HAIRSPRAY* at The Grand Theatre and Elle in *LEGALLY BLONDE*. She would like to thank Andra, Cynthia, Mitch, and her friends and family.

Louise Dapper (#14) is delighted to perform Sarah DeLappe's first play. She is an international student from Brazil pursuing her BFA in Theatre Performance at Westminster College and has performed for Brazilian companies before coming to the United States. Recent credits at Westminster's Dumke Theatre include *LOVE AND INFORMATION* (Actor), *AS WE KNEW IT* (Hallah), and *MACHINAL* (Nurse/Defense Lawyer).

McKenzie Steele Foster (#11) holds a BFA in Acting from Brigham Young University and is excited to be performing for her first time at Salt Lake Acting Company. Her most recent credits include Irina in Riot Act's *MOPEY WRECKS*, The Little Prince in Sackerson's *THE LITTLE PRINCE*, Daisy in *STALLED* at the Great Salt Lake Fringe Festival and Romeo in Riot Act's *HØÜSES*.

Tracie Merrill (Soccer Mom) is over the moon to be working with Andra and this amazing team at SLAC. SLAC credits include *RAPTURE*, *BLISTER*, *BURN* and *ICE GLEN*. A transplant from back east, other favorite local and regional works include: *ELEEMOSYNARY*, *SELMA 65*, *CHEAT*, *STOP KISS* (Pygmalion), *ONE BIG UNION*, *LADY MACBETH*, *DI ESPERIENZA* (Plan-B), *DRACULA* (PTC), *RINGS* (Grand Theatre), *THE RAINMAKER* (Hale), *METAMORPHOSES*, *AS YOU LIKE IT* (Clarence Brown Theatre), *LA BETE* (Theater at Monmouth) and three Shakespeare tours. Film and TV credits include *127 Hours* and Disney Channel's *Den Brother*. Tracie also loves any opportunity to be involved in developing new plays (call me!). A member of AEA, she received

her MFA from UT-Knoxville and a classical degree from Weber Douglas Academy in London. Huge thanks and love to her hubby and her dad.

Mary Neville (#7) is honored to be making her SLAC debut with THE WOLVES. She recently starred as Eliza Newsom in Wasatch Theatre Company's production of WHAT WE'RE UP AGAINST. As a fan of improv comedy, she has been in many shows at the Off-Broadway Theatre, some of which include: UTAHOMA, and DRAC-MAN VS. SUPERIORMAN. Another one of her favorite credits is PICNIC at the Grand Theater where she played the feminine hygiene teacher, Christine Schoenwalder. This past year she has also had the privilege of working on the films Jane and Emma and Not Cinderella's Type. She'd like to extend a huge thank her family and friends for all the love and support.

Ireland Nichols (#00) is ecstatic for her professional debut in this impressive work by Sarah DeLappe at SLAC! She has recently entered the Salt Lake theatre scene after relocating from South Dakota. She is furthering her education in the Actor Training Program at the University of Utah. In the past two years at the U, Ireland has played various roles from Moth in Shakespeare's LOVE'S LABOUR'S LOST to Masha in Anton Chekhov's THE SEAGULL. She would like to thank her family and friends for their endless love and support. Ireland would also like to thank the faculty and professors that are helping guide her on this crazy lifelong journey in such a fulfilling profession!

Hailee Olenberger (#13) is excited to be playing #13 in SLAC's production of THE WOLVES! She was recently seen as Medium Alison in last season's production of FUN HOME. She loves Salt Lake Acting Company and can't wait to see where this show takes her!

Fina Posselli (#2) is ecstatic to be making her SLAC debut in THE WOLVES! She is in her second year of the University of Utah's Actor Training Program (ATP). She was last seen as "Lorraine" in HINDSIGHT, an immersive walking play in downtown SLC produced by Sackerson, and before that was "Rosie" in CABARET at SLCC Black Box Theatre. She was an acting and technical apprentice for Lyric Repertory Company's 2017 season, which included WAIT UNTIL DARK, BIG RIVER, THE COMPLETE WORKS OF WILLIAM SHAKESPEARE ABRIDGED, and THE FOREIGNER. She is thankful for the support of her ATP classmates, professors, and her family. She is a grateful recipient of this year's Theatre Department Tuition Scholarship and the Desert Whale Productions, Inc Scholarship.

Cézarne Smith (#8) is thrilled to be in her SLAC debut with THE WOLVES. Her classically educated roots have brought her all over the country, having trained with American Players Theater, New School of Drama, and Interlochen Arts Camp. As an alumni of First Stage's Young Company, she was given the opportunity to be co-captain on the Utah Shakespeare High School competition team. Some of her recent credits include ANTIGONE, ALL'S WELL THAT ENDS WELL, MUCH ADO ABOUT NOTHING, and A MIDSUMMER NIGHT'S DREAM. She also enjoyed her time working with the Milwaukee Repertory Theater on the Leadership Board Teen Council. She is currently shooting a web series called Tech Week. For more, follow @Cezanne_S on Instagram.

Alison Jo Stroud (#46) is very excited to be making her professional debut at SLAC! She is currently a sophomore in the Actor Training Program while also pursuing a double emphasis in the Stage Management Program at the University of Utah. She was a part of the University of Utah Youth Theater Conservatory and placed first at the Musical Theater Competition of America in 2017. She has been seen on stage at Juan Diego Catholic High School as Sandy in GREASE, Ann Putnam in THE CRUCIBLE, and Sir Andrew in TWELFTH NIGHT. She was also seen as Eurydice in ANTIGONE and Vivienne in LEGALLY BLONDE, both at University of Utah Youth Theater Conservatory. She also has spent over 10 years playing competitive soccer and was a part of ODP (Olympic Development Program) and was the Captain of her ECNL (Elite Clubs National League) soccer team. She would love to thank her amazing family, professors, coaches, and friends for their endless love and support.

DESIGN TEAM

Set Design – Erik Reichert

Costume Design – Kerstin Davis
Lighting Design – William Peterson
Sound Design – Jennifer Jackson
Prop Design – Janice Jenson
Dramaturg – Catherine Heiner
Soccer Consultant – Joe Murray
Stage Manager – Justin Ivie*
Assistant Sound Design – Kate Hunter
Assistant Stage Manager – Katelyn Limber

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States