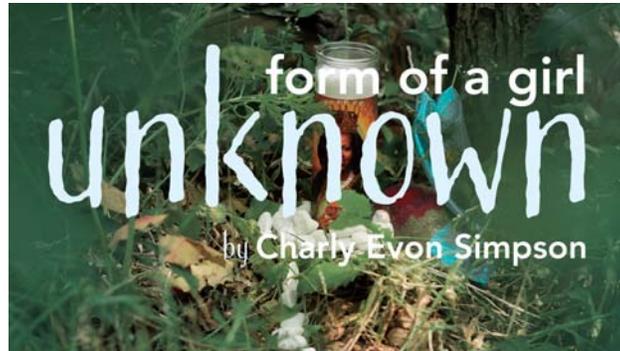


For Immediate Release



SALT LAKE ACTING COMPANY BRINGS WORLD PREMIERE OF CHARLY EVON SIMPSON'S FORM OF A GIRL UNKNOWN TO UTAH AUDIENCES

The atypical coming-of-age story was originally workshopped by SLAC in partnership with The David Ross Fetzer Foundation for Emerging Artists in 2018

[SALT LAKE CITY, UT, OCTOBER 2, 2019] - [Salt Lake Acting Company](#) (SLAC), Utah's leading destination for brave, contemporary theatre, presents the world premiere of **FORM OF A GIRL UNKNOWN** by **Charly Evon Simpson**. The atypical coming-of-age dramedy is being produced in SLAC's Upstairs Theatre October 16 through November 17, 2019.

Amali is twelve years old, she is wise, and she is fascinated – by A Midsummer Night's Dream; by her changing body; by the story of the children killed in the woods. With humor, magic, blood, and fire, this play is not your typical coming-of-age story.

Like its 49th season opener, DEATH OF A DRIVER, SLAC provided a workshop setting for FORM OF A GIRL UNKNOWN furthering the theatre company's dedication to nurturing the stories of exciting new voices in the American theatre. Through a partnership with [The David Ross Fetzer Foundation for Emerging Artists](#) (aka The Davey Foundation), FORM OF A GIRL UNKNOWN received a week-long workshop at Salt Lake Acting Company, culminating in a sold-out reading.

The play was also one of two of Simpson's works named on the [2019 Kilroy's List](#), which features "highly recommended un- and under-produced new plays by woman, trans, and non-binary authors." In regard to the production, Simpson stated:

I am so excited and touched that FORM OF A GIRL UNKNOWN is having its world premiere at Salt Lake Acting Company. A little over a year ago, I sat at SLAC with a wonderful team of people to workshop the play. I learned so much from not only those taking part in the workshop, but also from the audience who asked wonderful questions and shared their impressions (One audience member, a twelve year old, gave me the best feedback I've ever received for the play). I left Salt Lake City last summer hoping the play would some way, somehow make its way back to SLAC...and now the dream is coming true.

Making her Salt Lake Acting Company debut with FORM OF A GIRL UNKNOWN is **Amanda Morris***, who plays Amali. A resident of New York City, she was previously seen by Utah audiences in Lyric Rep's A RAISIN IN THE SUN.

Daisy Allred, Aaliyah Ann*, and **Bradley Hatch** all return to the SLAC Upstairs Theatre, having appeared in SATURDAY'S VOYEUR 2019. They play Marina, Charise, and Finn, respectively. **Latoya Cameron*** (THE CAKE) and **Susanna Florence*** (PTC's SWEAT) return to FORM OF A GIRL UNKNOWN after appearing in the workshop production last summer. Cameron plays Ma and Florence plays Dr G/Policewoman.

The production is helmed by Lark and WP Theatre alum **Melissa Crespo**, who also directed a *form of a girl unknown* workshop at Westport County Playhouse earlier this year. "FORM OF A GIRL UNKNOWN is a gift to the American Theater and it is an honor to direct the world premiere," said Crespo. "When Charly and I first met at The Lark a year ago for a workshop of FORM OF A GIRL, I immediately knew I was part of something special. Charly is fearless and giving voice to so many different perspectives—I hope everyone sees our production."

Crespo is joined on the creative team by **Shoko Kambara** (Scenic Design), **Alicia Washington** (Costume Design), **Jessica Greenberg** (Lighting Design), **Jennifer Jackson** (Sound Design), **Linda Brown** (Specialty Prop Design). The production will be stage managed by **Jennie Sant**.

As part of its commitment to helping to further the work of other local nonprofits whose missions align with SLAC's and/or the themes represented in SLAC's plays, the theatre is also announcing a partnership with [Volunteers of America, Utah's Youth Resource Center](#). During the entire run of FORM OF A GIRL UNKNOWN, SLAC will be collecting feminine hygiene product donations on behalf of the center.

FORM OF A GIRL UNKNOWN runs October 16 through November 17, 2019. Tickets can be obtained via tickets.saltlakeactingcompany.org, in person at the SLAC box office, or by calling 801.363.7522.

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*

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TICKETING INFORMATION

October 16 through November 17, 2019

Wednesdays – Saturdays @ 7:30 p.m., Sundays @ 1:00 p.m. & 6:00 p.m.

Additional performances: October 22 @ 7:30 PM, November 2 @ 2:00 PM, November 9 @ 2:00 PM, November 12 @ 7:30 PM

Ticket cost: \$15-46

Group, student, and 30 & under discounts are available by calling or visiting the SLAC box office.

VENUE INFORMATION

Salt Lake Acting Company – Chapel Theatre
168 West 500 North, Salt Lake City, Utah, 84103

Box Office: 801-363-7522

Open 9:00 a.m. – 6:00 p.m., Mon – Fri

www.saltlakeactingcompany.org

PRESS CONTACT

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801.363.7522

ABOUT SALT LAKE ACTING COMPANY

Salt Lake Acting Company (SLAC)'s mission is to engage and enrich community through brave contemporary theatre. Founded in 1970, SLAC is a not-for-profit 501(c)3 professional theatre dedicated to producing, commissioning, and developing new works and to supporting a community of professional artists. SLAC has been nationally recognized by the Shubert Foundation, the National Endowment for the Arts, the Pew Charitable Trusts, and the Edgerton Foundation, among others. SLAC operates under a SPT Actors Equity Association contract and is a Constituent Member of Theatre Communications Group (a national organization for non-profit professional regional theatres), and the National New Play Network (a national alliance of non-profit professional theatres that champions the development, production, and continued life of new plays). For more information, visit saltlakeactingcompany.org.

ABOUT THE DAVEY FOUNDATION

The Davey Foundation, a 501 (c)(3) tax-exempt entity, was created in memory of actor, director, producer, musician, and community activist David Fetzer, who passed away at 30 from an accidental prescription painkiller overdose. David believed that art could be engaging and life-changing, and lived his conviction. Collaborating with others in music, theatre, and film, David lit a fire in all who came within his sphere of influence. Named one of the Salt Lake Tribune's eight Emerging Artists in 2011 (at the age of 28), it is fitting that we dedicate our endeavors to helping other emerging artists.

Beginning our sixth year, The Davey Foundation has been able to provide mentoring and opportunity to 25 emerging artists. Spend some time with us on our website, and learn more about these artists, the grants, and the people who make all of this possible, not the least of which was David himself. For more information, visit thedaveyfoundation.org.

ABOUT VOLUNTEERS OF AMERICA, UTAH'S YOUTH RESOURCE CENTER

Volunteers of America, Utah's Youth Resource Center is a drop in resource center and emergency shelter for all youth aged 15-22 at-risk or experiencing homelessness.

We provide essential basic need items, 3 hot meals a day, pantry food, showers, laundry, life-skills groups, housing and employment case management, dental and medical care assistance, with access to mental health services on-site.

From 7:30 pm - 8:30 am the Youth Resource Center transitions into a 30 bed emergency shelter. Youth that are working toward self-sufficiency are encouraged to apply for a first come, first serve program named the "Self-Reliance Program." This program allows for 15 youth to work closely with an LCSW Clinician and Youth Advocate to achieve goals toward self-sufficiency as well as guaranteeing a shelter bed while they are on this program. The other 15 beds given away through a lottery system where youth are randomized through an electronic system. For more information, visit voaut.org/ycr.

ADDITIONAL RESOURCES

[form of a girl unknown Press Kit](#)

Production photos available in mid-October

CAST & CREATIVE

CAST

Amali – Amanda Morris*

Marina – Daisy Allred

Charise – Aaliyah Ann*

Finn – Bradley Hatch

Ma – Latoya Cameron*

Dr G/Policewoman – Susanna Florence*

CREATIVE TEAM

Director- Melissa Crespo

Set Design: Shoko Kambara

Costume Design: Alicia Washington

Light Design: Jessica Greenberg

Sound Design: Jennifer Jackson

Puppet Design: Linda Brown

Stage Manager: Jennie Sant*

Assistant Director: Kimi Brown

Assistant Light Design: Tiffany Campbell

Assistant Sound Design: Danielle Lincoln

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in the United States**