

Teri first appeared at SLAC approximately one hundred years ago in LA CAGE AUX FOLLES and has happily returned in two versions of NUNSENSE, FREEDOMLAND, INCORRUPTIBLE, THE MEMORY OF WATER, HOW I LEARNED TO DRIVE, TOO MUCH MEMORY, as well as in several readings. She has also been seen onstage at Plan-B Theare Co., PYGmalion, The Grand, Park City Performances, in film & tv, and is a popular voice over talent. She is the marketing and development director for the Davis Arts Council and is thrilled to be surrounded onstage by these talented ladies.