



2018 Theatre Grant Application

Applicant Name: _____ Email: _____

Title of Project: _____ Phone: _____

The recipient of this grant will be a playwright 35 years of age or younger whose play will be developed in a week-long workshop and reading at the Salt Lake Acting Company, July 11 – 17, 2018. If you need additional space to answer any of the following questions, please feel free to attach separate pages. The play you submit must be an unproduced work.

1. Provide a synopsis of your play and attach two full, current drafts in PDF format – one with your name and one blind copy. (While your play is expected to evolve and change throughout the workshop, we are only accepting complete scripts.)
2. What media do you intend to use, if any, in your presentation?
3. Describe what makes your play innovative and engaging.
4. What experience have you had in writing and producing plays prior to this project? Please attach a resume.
5. Please state your date of birth (you must be 35 or younger on July 16, 2018).



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You may be contacted for an interview. Please provide the best phone number at which you can be reached.

This application must be completed and submitted to Shannon Musgrave at shannon@saltlakeactingcompany.org by **February 26, 2018**. You may also mail your submission to:

Shannon Musgrave
Salt Lake Acting Company
168 W. 500 N.
Salt Lake City, UT 84103

The grant recipient will be contacted and announced on May 1, 2018.

Feel free to contact Shannon at 801.363.7522 or at the above email address with any further questions.

Best of luck! We look forward to receiving your work!

Salt Lake Acting Company (SLAC)'s mission is to engage and enrich community through brave contemporary theatre. Founded in 1970, SLAC is a not-for-profit 501(c)3 professional theatre dedicated to producing, commissioning, and developing new works and to supporting a community of professional artists. SLAC has been nationally recognized by the Shubert Foundation, the National Endowment for the Arts, the Pew Charitable Trusts, and the Edgerton Foundation, among others. SLAC operates under a STP Actors Equity Association contract and is a Constituent Member of Theatre Communications Group (a national organization for non-profit professional regional theatres), and the National New Play Network (a national alliance of non-profit professional theatres that champions the development, production, and continued life of new plays).

The Davey Foundation, a 501 (c)(3) tax-exempt entity, was created in memory of actor, director, producer, musician, and community activist David Fetzer, who passed away at 30 from an accidental prescription painkiller overdose. David believed that art could be engaging and life-changing, and lived his conviction. Collaborating with others in music, theatre, and film, David lit a fire in all who came within his sphere of influence. Named one of the Salt Lake Tribune's eight Emerging Artists in 2011 (at the age of 28), it is fitting that we dedicate our endeavors to helping other emerging artists.